ANOTHER TIME PLACE
With music as the foundation for my photography, I looked to represent music venues within the CV1 postcode that have had a fluid identity through time giving different generations different memories that they have become fond of. However, with the changing environment these locations have gone on to being neglected or have changed identity. Leaving the people that once visited to remember the places as they originally saw them instead of seeing the buildings as they are now.
From the 1600's this venue was the main place for music events. After World War II this started to dwindle but in recent times musicians have been able to use the place as a venue but due to the expenses it's not been allowed to go ahead. Leaving the place as just a monument and a connection to religion.
As the main facility for entertainment, the place to visit for the established artists was 'Coventry Theatre.' However, with many more venues being established the 'Theatre' became less popular and after being closed this venue was later knocked down and replaced by 'Coventry Transport Museum.'

Slade - 28th April 1974
Deep Purple - 29th May 1974
Queen - 3rd November 1974 + 16th November 1975
Gary Numan - 23rd September 1979
Stranglers - 27th October 1979
Elvis Costello - 21st January 1979
Thin Lizzy - 18th May 1980
Ozzy - 24th September 1980
Teardrop Explode - 26th June 1981
Souzie and the Banshees - 30th September 1981
The Cure - 30th November 1981
At the time there were not many music venues about and nowhere for the youth to go. This led to two members of the hit show “The Goonies” creating a venue for people to socialise in. However, over time the place became used less that it became vacant.
Locarno's
Smithford Way, Coventry, CV1 1FY

With a rich music scene a focal place to go was Locarno, a venue with multiple floors that had different types of music being performed on each floor and bringing in well established artists of the time. With a name change to 'Tiffany's,' the venue then closed and changed to being Coventry's Central Library.

Pink Floyd - 15th May 1969
Chuck Berry - 1972
Boomtown Rats - 13th July 1977
The Jam - 8th December 1977
Undertones - 31st May 1979
In the late 1960's the Police Station started being used as a multipurpose property, so the buildings were used more often. This led to the Police Station becoming a music venue often occupied at the weekend by up and coming artists. When a new government came to power this venue returned to being a police station.

King Size Kings (Ray King) - 1965 melody makerbeat contest
Wandering John 2 (Noel Davis of The Selecter) - 22nd December 1970
Used as a college, this venue became the place to be each year as names of known and up and coming artists, who have become world renowned, were given the opportunity to perform for one week a year. Leading to gigs then becoming a regular occurrence alongside the festival until the venue became part of the university.

Fleetwood Mac - 1967
The Kinks
Jeff Beck Band
Cream - 14th January 1967
Monty Python's Flying Circus - 1971
Elton John - 5th February 1971
T Rex - 19th March 1971
Pink Floyd - January 28th 1972
Chuck Berry
Sex Pistols - 29th November 1976
The Clash
Ramrods - October 1980
Jesus and Mary Chain - 4th February 1986
As a community centre for the arts this venue was opened to support the youth. To become more established a weekend festival was arranged and went well until the police closed the event due to the noise being caused, creating a 7 day protest from the members of the audience. The building being advertised became the birth place of 2-tone.

Selecter and The Specials started out here as youth members.
Dave Bennett - September 1974
Phoenix - Dave Pepper (former drummer of the Xcerts) - 1979
Already being a pub, this venue obtained a music license to help bring in more people, taking its name from the HMV music store logo. Although this venue became popular and the place to be, the noise created issues and the venue lost its licence. After passing through different hands, it returned to being a music venue this year in February, not long after being granted a licence the venue was then put up for sale.

Selecter - 1979
Bad Mannera - 1980
With its history being known as a place for entertainment since being a theatre in the early 1900's, this venue was turned into a music venue. After already being known as 'Tic Toc', it then became the 'Colosseum' where it gained its fame and popularity. Since then it has been refurbished to remove the old look to the building and has taken on a Moroccan approach. Going with it the new name of 'Kasbah' but with the new venue, the place has become to be 'Kasbah formerly Colosseum'.

DR Feelgood - 9th May 1990
Prodigy - 16th April 1993
Robert Plant - 18th October 2000
Johnny Marr - 27th May 2000
Babyshambles - 28th November 2004
Artic Monkeys - October 11th 2005
Ocean Colour Scene - 7th February 2010
Paul Weller
Keane - 29th March 2010
Enter Shikari - May 5th 2013
Stranglers - July 2015
With music going into a transition of records being performed at music venues, this venue became the first legal all night rave to be opened in a city centre. This brought people from all areas of the country to its doors but also allowed some electronic artists to perform. In turn being given the award of ‘Club of the Year’ in 1992. However, this place did not last long as the council objected to any plans it had for development as a reputation for drugs began to blight the place leading to a drugs bust. Due to this ‘The Eclipse’ was closed until being reopened as ‘The Edge’ which did not manage to take off.

Sasha - March 1991
Carl Cox - 11th May 1991
The Prodigy - 1992 (The band’s first performance)
As an entertainment complex ‘The Skydome’ was opened primarily as a sports ground. However, with holding many bars and clubs it has also become known for its nightlife and music. Yet even with this reputation many of the bars and clubs have been closed down multiple times as they have created competition with each other from the amount of places in the area.

Trevor Nelson - 24th December 2014
Being opened as a club, the Jail House looked to support up and coming artists. However, with a change of hands the venue then became to be two places, a venue and a bistro. With the venue being renamed ‘The Cellar’ and ‘The Gong’ before being closed.
As a way of opening a new community centre a charity opened 'The Tin Angel' a place for the youth to hang out and encourage the arts. In turn giving the youth entertainment and supporting artists touring in the U.K. However, with a new owner not supporting the idea of a community centre a dispute led to the landlords of 'The Tin Angel' being locked out of the building. Leading to them changing location and bringing with it the new name of 'The Tin'.